

DER GROSSE AUFTRITT

55. WHEN THE SAINTS GO MARCHING IN - Orchesterarrangement

CD1/55

Bearb.: John Higgins

Allegro

3 Taktzahl

mf

11

19

Detailed description: This is a musical score for 'When the Saints Go Marching In' in 4/4 time, marked Allegro. It consists of three staves of music. The first staff starts with a dynamic marking of *mf* and includes a boxed measure number '3' with a note 'Taktzahl'. The second staff has a boxed measure number '11' and a dynamic marking of *f*. The third staff has a boxed measure number '19'.

56. OLD MACDONALD HAD A BAND - Die Register stellen sich vor

CD1/56

Allegro

mf

9

Beim 2. Mal weiter in Takt 13

f

p

13

Detailed description: This is a musical score for 'Old MacDonald Had a Band' in 4/4 time, marked Allegro. It consists of three staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a boxed measure number '9' and a dynamic marking of *f*, with a note 'Beim 2. Mal weiter in Takt 13' and a dynamic marking of *p*. The third staff has a boxed measure number '13' and a dynamic marking of *f*.

57. ODE 'AN DIE FREUDE' (aus der Sinfonie Nr. 9)

CD1/57

Ludwig van Beethoven

Bearb.: John Higgins

Moderato

mf

9

p

13

Detailed description: This is a musical score for 'Ode 'An die Freude'' in 4/4 time, marked Moderato. It consists of three staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a boxed measure number '9' and a dynamic marking of *p*. The third staff has a boxed measure number '13' and a dynamic marking of *f*.

58. HARD ROCK BLUES - Zugabe

CD1/58

John Higgins

Allegro

f

Detailed description: This is a musical score for 'Hard Rock Blues' in 4/4 time, marked Allegro. It consists of two staves of music. The first staff starts with a dynamic marking of *f*.