

DER GROSSE AUFTRITT

55. WHEN THE SAINTS GO MARCHING IN - Orchesterarrangement

CD1/55

Bearb.: John Higgins

Allegro

mf

3 Taktzahl

f

11

19

Detailed description: This is a musical score for 'When the Saints Go Marching In' in 4/4 time, marked Allegro. It consists of three staves of music. The first staff starts with a measure rest followed by a half note G4, quarter notes A4, B4, and C5, and a half note G4. A box with the number '3' and the text 'Taktzahl' is placed above the first measure. The dynamic is marked 'mf'. The second staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. A box with the number '11' is placed above the first measure. The dynamic is marked 'f'. The third staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. A box with the number '19' is placed above the first measure. The piece ends with a double bar line.

56. OLD MACDONALD HAD A BAND - Die Register stellen sich vor

CD1/56

Allegro

mf

9

Beim 2. Mal weiter in Takt 13

f

p

13

Detailed description: This is a musical score for 'Old MacDonald Had a Band' in 4/4 time, marked Allegro. It consists of three staves of music. The first staff starts with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The dynamic is marked 'mf'. The second staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. A box with the number '9' is placed above the first measure. The dynamic is marked 'f'. The third staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. A box with the number '13' is placed above the first measure. The dynamic is marked 'p'. The piece ends with a double bar line.

57. ODE 'AN DIE FREUDE' (aus der Sinfonie Nr. 9)

CD1/57

Ludwig van Beethoven
Bearb.: John Higgins

Moderato

mf

9

p

13

Detailed description: This is a musical score for 'Ode 'An die Freude'' in 4/4 time, marked Moderato. It consists of three staves of music. The first staff starts with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The dynamic is marked 'mf'. The second staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. A box with the number '9' is placed above the first measure. The dynamic is marked 'p'. The third staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. A box with the number '13' is placed above the first measure. The dynamic is marked 'f'. The piece ends with a double bar line.

58. HARD ROCK BLUES - Zugabe

CD1/58

John Higgins

Allegro

f

Detailed description: This is a musical score for 'Hard Rock Blues' in 4/4 time, marked Allegro. It consists of two staves of music. The first staff starts with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The dynamic is marked 'f'. The second staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piece ends with a double bar line.